Once there were two trolls
Ugh & Böögar
no one ever knew how old they were, or where they came from
some said they originated from lava
others say
they used
to be normal
people that
because of life's
traumas couldn't stand the
company
of other
people
and had
then
withdrawn
themselves
from human society
ALL WE KNOW IS...
that they lived in a cave
and ate badly behaving
children
in other words they were two typical Icelandic trolls
mean...

&

FERROSIous
probably nothing much had changed in their lives the last 1000 years or so, until...
In the year 2008, they got to know an artist named Egill Seljörnsson.
at first they thought
they should eat him,
but since they were
sired of always doing
everything the same way,
they decided to do
something new...
Let's arsk him if him want to be our frend?!  

Yeeers... and THEN EAT HIM?!....
they had never had a friend before
bla bla bla art bla...
when they got to know
Egil better, they got:
they started to hang around Egill’s studio
and everything he did, they wanted to do
recording music, painting, performance.... everything....
Egil had no more time to make art himself anymore, because he had to assist the trolls all the time.
slowly his studio filled up with sculptures, paintings, video-installations and other art-works that Ŭgh & Bőõgar had made.
Egill really did not know what to do with all of it and it was taking up all his space
pretty GOOD though...!!

Egill started to like their artwork
Ugh & Böögar are very tall (around 36 meters) and their temperament accordingly LARGE.

If they were not happy or something was missing, they would get very moody and even cry like little children.
and the trolls became easily jeallous, and followed Egill around to see what he was doing
one day they found out that Egill was going to have an art exhibition in a gallery
Weer warnt
expiration
like you!!
Egill knew he could not stop them.
What was he supposed to do?
after a week of thinking it over, Egill came to a conclusion.
he decided to let them exhibit in the gallery instead of him
Now the question was:

What were they going to show?
 Egill had never seen the trolls so excited before...

their first art exhibition

was about to become reality
the trolls would work all day and all night through, unless they were...
out in the lava eating tourists...
That summer was the busiest touristic summer in Iceland's whole history... and with the highest rate in "lost and dead people" accordingly.
They transformed themselves into lava cracks, volcanos, bad seawaves, big storms, slippery icy roads, fogs, name it... everything they could to catch and eat travellers on their way in the highlands.
they transformed themselves into bad seaways...
Fog as dark as the night where people would get lost and never come back.
since trolls are actually very old beings, they are very good at adapting and they can transform themselves into almost anything if they have to or want to
Vgh & Böögar are what we call **Transformers**
The trolls learned to drink espressos and to sit in cafes like real artists... the coffee made them excited and the sparkling water made them burp... which again got them to laugh and want to drink MORE espressos and MORE sparkling water.
They all spent time between Iceland and Berlin, which was very easy because the trolls could cross the Ocean in just two steps.
The show was getting ready when Egill received an email saying he had been selected to represent Iceland at The Venice Biennale in 2017.
That made the trolls extremely jealous...
and...

hard to deal with
they wanted so much
to be selected as well
the trolls got incontrollably out of control....

they got

OUT OF
CONTROLL
Ugh's nose almost shrunk to half its size out of anxiety...
MY NOISE IS SHRINKING

HI HI... IT'S "NOSE" UGH! NOT "NOISE"!

it's maybe going to fall off if we don't exhibit!
in the end Egill was forced to give in and let the trolls do the Biennale...
after all, MAYBE
it was also going
to be exciting...
it was announced in
the icelandic news
that Egill was going
to let the trolls
exhibit at the Venice
Biennale 2017
Egill Sæbjörnsson to Represent Iceland at the 57th Venice Biennale

The 57th Venice Biennale will take place at La Biennale di Venezia from May 13 to November 26, 2017.

Egill Sæbjörnsson will represent Iceland at the 57th Venice Biennale. His work will be curated by Helene Hjort, head of the Icelandic Museum of Art (IMA) since 2009. The artist’s project will be installed in the Iceland Pavilion, located in the Arsenale, the main exhibition space of the Biennale.

Egill Sæbjörnsson is known for his conceptual and experimental approach to art. His works often explore the relationship between the artist and the audience, and the role of art in society. His installations and performances are characterized by a sense of humor and a critical stance towards cultural and political issues.

The Biennale is one of the most important events in the world of contemporary art, showcasing works from artists around the globe. Iceland’s participation in the Biennale is a significant achievement for the country's art scene, and it is a testament to the country’s commitment to promoting its artists and cultural heritage.

The Icelandic Pavilion at the Biennale will feature a new work by Egill Sæbjörnsson, which will be installed in the Arsenale. The artist’s project is expected to be a significant contribution to the Biennale’s theme, which is “A Biennale Without Borders.”

The Icelandic Pavilion is curated by Helene Hjort, who has been the director of the Icelandic Museum of Art since 2009. Hjort has been a strong advocate for the arts in Iceland, and has worked to promote Icelandic artists both at home and abroad.

Egill Sæbjörnsson is a well-known artist in Iceland, and his work has been exhibited in many international venues. His installations and performances have been featured in major art fairs and biennales around the world, and he has received numerous awards and accolades for his work.

The Biennale will take place from May 13 to November 26, 2017, and is a major event in the art world. Iceland’s participation in the Biennale is a significant achievement for the country’s art scene, and it is a testament to the country’s commitment to promoting its artists and cultural heritage.
he was asked why he was working with trolls and what they were going to do, but in fact he didn't know yet, it was too early to say.

sculptures?  paintings?

video?  social interaction?

WHAT would the trolls come up with?