



Cassandra Edlefsen Lasch is a curator, editor, and writer based in Berlin, focused on the role of the editorial—processes of rereading—within artistic practice at large and at length. She has managed global publications independently and with Hatje Cantz, served as Founding Editor at PRAXES Center for Contemporary Art in Berlin and within Bergen Assembly 2016, and liaised on behalf of international artists with the gallery neugerriemschneider, among others.

A major thread of investigation focuses on collaborative thought and how this is manifest in the process of making artist publications. Her publication *homecomings 1, 2, 3, etc.* (Berlin: Archive Books, 2018) culminated a three-year co-curated exhibition and symposium series of the same name inspired by Icelandic artist Hreinn Friðfinnsson's *House Project* (1974–) and French author Georges Perec's *Species of Spaces* (1974), featuring some 50 contributing artists and thinkers.

Some of Cassandra's recent writing and editorial contributions feature in: Susanne Kriemann, *Ge(ssenwiese) and K(anigsberg): Library for Radioactive Afterlife* (Leipzig: Spector Books, 2020); Hreinn Friðfinnsson: *Works 1964-2019* (London: Koenig Books, 2019); Michael Beutler, *Things in Slices* (Berlin: BOM DIA, 2019); Florian Neufeldt, *Folds and Faults* (Berlin: Distanz, 2019); benandsebastian, *Department of Voids* (Berlin: Kerber Verlag, 2018); and with editor Rhea Dall, *Wilhelm Sasnal: ENGINE* (Oslo: Kistefos-Museet, 2018), among others.