



**Styrmir Örn Guðmundsson** is a storyteller, an object maker, a graphic artist, a performance artist. Styrmir likes to create artworks from topics that he believes are familiar to people – such as death, meditation, healing, and birth.

Styrmir draws nature and urban life by fantasy. His tradition is ink on paper. He makes small-scale figurative socio-political drawings as well as large-scale drawings or murals that invite the visitor to be the figure in the work. These are fantasy landscapes and urban gates, which harbour the viewer as the protagonist. Then there are objects the visitor may touch and fiddle with – a growing vocabulary of works meant for touching.

In his often-live performances, Styrmir uses language, sounds, and gestures to perform monologues, stories, and music. He loves to build objects that operate as storytelling instruments in a theatre of artworks. The artist's practice holds performance as yet another way to activate the world around us. He also performs over exhibitions of other artists and leads people around as a trippy tour guide.

<http://www.styrmir.eu>

**Styrmir Örn Guðmundsson** is currently an artist-in-resident at Künstlerhaus Bethanien. His solo exhibition, *Earth, Water, Wind, Fire* opens April 9th and will be on show until May 2nd 2021.

His work will be presented in upcoming group shows, including:

*Object of Desire* at Gerðarsafn - Kópavogur Art Museum in Reykjavik (5 June - 29 August 2021).

*Iðavöllur* at Reykjavík Art Museum - Hafnarhús (10 June – mid September 2021).

*Head 2 Head* at A-DASH in Athens (5-7 November, 2021).