



Hulda Rós Guðnadóttir is a contemporary visual artist and a filmmaker born in Reykjavík, Iceland. As of 2009 she has been mainly based in Berlin, but was already involved in the scene from 2006. She works predominantly on long-term projects; creative documentaries, large mixed-media installations, and interdisciplinary collaborative projects in addition to smaller works such as single-channel videos, performance, intervention, sculptures, and digital photography. The subject of her works touches upon socio-economic issues from a personal perspective and comes to life through a practice and public exhibition based process that she defines as research.

Hulda Rós Guðnadóttir was a resident at Künstlerhaus Bethanien for one year during 2018 and 2019. She presented her exhibition 'All is Full of Love' in Jan/Feb 2019 in collaboration with Cycle Music and Art Festival, which was founded and directed by Berlin-based Guðný Guðmundsdóttir, now director of Gallery Gudmundsdottir in Mitte.

Hulda Rós's solo exhibition 'WERK - Labor **Move**', curated by Birta Gudjonsdottir, opened Feb 4th of this year at Reykjavik Art Museum 'Hafnarhús' and remains on show until May 9th, 2021.

Her work will be presented to a Berlin public in a solo show at Gallery Gudmundsdottir for Berlin Art Week 2021.

www.huldarosgudnadottir.is