



Anna Rún Tryggvadóttir is an artist based between Reykjavík, Iceland and Berlin, Germany. In her continued work with material performances, she devises technologically driven systems that facilitate and explore kinetic and cyclical behaviour of natural elements. Her works take the form of open processes without fixed, predictable outcomes, whether as mixed-media installations, singular sculptures, or works on paper. She brings together elements, playing with their properties and agency within constructed situations. Often, she aligns them in a perpetual movement or into forced collaborative gestures, focusing on processes rather than end results. The artist explores these points of intersections as metaphors for the constituents of our lives, our relationship to the physical and the natural world and the humanly constructed.

<https://www.annaruntryggvadottir.com>

Anna Rún Tryggvadóttir was a resident at Künstlerhaus Bethanien for a year from March 2019 through 2020, which culminated with her exhibition 'An Ode – poriferal phases'.

She will present a solo show in Berlin at Gallery Gudmundsdottir later this year, 2021.

Her work will also be presented in the upcoming group shows:

Íðavöllur at Reykjavík Art Museum - Hafnarhús, opening on the 10th of June and running through mid September 2021.

<https://artmuseum.is/exhibitions/idavollur-icelandic-art-21st-century>

As well as at the exhibition ***TIME MATTER REMAINS*** at the Nordic House Iceland, which will remain on view until the 18th of September 2021.